

# David Moreno

## TECHIC NECESSITIES FLOTEN TECLES

### 1. Structure

A free space **10 meters in diameter** is necessary around the structure for fixing the 4 adjustable cables.

**4 weights of 300kg each** are needed on the structure's base (picture attached). They will be placed once the structure has been mounted, 1 hour after de begging of the setting up.

**3 people** are needed to help with the discharge, set-up (4 hours) and dismantle and charge (2 hours).

**One extendable aluminum ladder** is needed to reach a height of 6 meters. **A form.** (picture attached)

The structure may not stand by a wall or similar surface so as to not lose the impression of floating. The ideal is to have the sky behind the piano.

### 2. Lighting

The show will take place in a **completely dark** square or space, so it will be necessary to control the public lighting during the show.

The organizer must supply a **followspot with operator** for the actor's climb and descent on the structure. This shall be placed on one side of the square and raised at least **1 meters** to follow the actor as he is entering the scene.

A **lighting console** will also be needed of **12 channels and dimmers** as well as **4 spotlights (Par 64** – anchored at the piano structure). The dimmers must be placed at the structure's feet and the console will be placed on the control table (about 15 meters in front of the structure).

A light technician is needed for the setting up of the lights equipments and during the performance.

The rest of the lighting will be inserted inside the piano structure.

### 3. Projections

The public is located in front of the structure in order for it to be able to see the projections showing on the piano lid.

The company brings the projector. It will be placed at the control (15 meters in front of the structure)

### 4. Sound (very important)

A **sound system** is required (**amplifiers, power amplifiers, console, equalizers...**) powerful enough to reach each side of the space where the public is located.

Important: a sound technician is needed during the set-up and tear down and during the show to handle the equipment.

The company will bring a small sound system installed inside the piano to be used by the actor as monitors, and also a 15 meters long cable reaching from the structure to the lighting console.

The company's small sound system will be connected to the exterior sound system through **2 Canon cables** located at the structure's feet. (one next to the other)

### 5. Control and power

The control table will be located 15 meters in front of the piano structure.

Power must be supplied at the **structure's base and to the control table**

### 6. Security

Security fences will be needed around the structure and the control table.

A security guard is needed to keep an eye on the structure while there is no show going on.

## 7. Set-up and tear down

Set-up lasts about 4-5 hours (**3 people will be needed to help with it**) and will take place on the end of the first show or early in the morning if on the same day as the show.

Sound, lighting and video tests shall take place as soon as the set-up is finished.

In the exceptional case that the structure is mounted the same day in the morning, sound tests will be done in the afternoon and keep in mind that lighting and video tests can only be done in the dark (once the sun has set), at least 1 hour before the actual show.

Teardown starts as soon as the last show ends. It lasts about 2 hours and **3 people** are needed.

When there are 2 shows on the same day, it must leave 1h30 between the end of the first and the beginning of the second.

## 8. Pyrotechnics, special effects

During the show we use some pyrotechnic, is like a waterfalls 1 meter long, in direction to the ground (don't reach to touch the ground) :

Length 30 seconds aprox and it's placed under the piano seat (6 meters high)

### **PYROTECHICS (3 EACH SHOW)**

MAD N°21 ROJO SURTIDOR MULTICOLOR N°21

CLASE 2

N° CATALOGACIÓN: 4105.II.0.0336.1,4G

CLAVE IDENTIFICACIÓN NIF: B-46230868

## SET-UP GUIDANCE TIMING

	TIME	TO BE PROVIDED BY THE ORGANITATION
<b>Structure set-up</b>	9.00 -13.00	- 3 people to help - aluminium ladder
<b>Weights placement</b>	10.00	- 4 weights of 300 kg - machine to move it
<b>Set up sound and light</b>	11.00	- sound and light system and technicians - control - security fences
<b>Sound tests</b>	12.00	- sound technician
<b>Lighting and projection test</b>	During 30 min aprox	- followspot with operator - lighting technician
	13.00 - 22.00	- security guard
	22.00 - 22.35	- sound technician - light technician - followspot operator
<b>Tear down</b>	23.00 – 1.00	- 3 people to help

### Contacts

David (director, actor): +34 699185189

This APPENDIX is part of the contract and has to be signed by the organization.

ARTIST

ORGANITATION

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